

Grade 2

E^b Band Score (transposed)

Freedom 2040

The Tomorrow We'll Build

for 4-part flexible band or string orchestra



Brittany J. Green

This commission is supported in part by a grant from the Paul R. Judy Center for Innovation and Research at the Eastman School of Music and with additional funding from the Office of Academic Affairs at the Eastman School of Music.

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Program Note

Freedom 2040: The Tomorrow We'll Build is a triumphant and inspirational 4-part chorale inspired by the optimism and drive of today's youth. This piece invites students to envision life in 2040 and what they hope to see in the future. *Freedom 2040* facilitates opportunities for students to develop balance, phrasing, musicality, and syncopation and holds space for conversations about freedom, equity, and social justice. Ensembles are invited to let student voices become a part of the piece through statements on hope and freedom read by students during the performance of the piece.

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Performance Notes

Flex Instrumentation

This flex ensemble work is designed to give you the utmost flexibility in performance. This piece can be played with as little as four players or as a full band or string orchestra work and everything in between. All instruments are divided into five parts – Parts 1-4 and optional percussion part. Instruments grouped in a particular part are doubled, insuring that all parts are covered regardless of the size and instrumentation of your ensemble!

Student Narration

Directors are encouraged to feature the voices of their students during their performance of this piece through student narration. Student narration should reflect what students hope society will be like in 2040, particularly around themes of freedom, equity, and social justice. Here are some sample prompts students can answer in their narration. Feel free to use these prompts or generate your own.

Sample Narration Prompts

1. What does freedom mean to you?
2. What is one thing you hope is different or improved in the future?
3. What is one thing you hope stays the same in the future?
4. How do you hope to contribute to the changes you wish to see in the future?
5. What do you want the world to look like in 20 years?

Instrumentation

Part 1

Flute
Oboe
Clarinet 1
Trumpet 1
Xylophone

Part 4

Bass Clarinet
Bassoon
Tenor Saxophone
Trombone
Euphonium (BC and TC)
Tuba

Part 2

Clarinet 2
Alto Saxophone 1
Trumpet 2

Optional Instrumentation

Timpani (Tuning: E \flat , B \flat , A \flat , C)
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Crash Cymbal, Suspended Cymbal
Chimes

Part 3

Clarinet 3
Alto Saxophone 2
Horn

Optional Student Narration

Stereo speaker setup
Microphone(s)

Percussion Map

Percussion

Crash Cymbal Bass Drum Snare Drum Suspended Cymbal

Composer Biography

Brittany J. Green (b. 1991) is a North Carolina-based composer, creative, and educator. Her music facilitates intimate musical spaces that ignite visceral responses at the intersection of sound, video, movement, and text. Recent works engage sonification and black feminist theory as tools for sonic world-building, exploring the construction, displacement, and rupture of systems. Her artistic practice includes spoken and electronic performance, interdisciplinary collaboration, experiential projects, and acoustic and electroacoustic chamber and large ensemble works. Her music has been featured internationally and throughout the states, including at TIME:SPANS, New York City Electronic Music Festival, WoCo Fest, and Experimental Sound Studio. She has been commissioned and performed by Emory University Symphony Orchestra, Wachovia Winds Youth Wind Ensemble, JACK Quartet, International Contemporary Ensemble, Transient Canvas, and more.

In addition to her work as a composer, Green spent several years teaching general music, band, music composition, and private lessons throughout North Carolina. She has presented research on music composition in secondary education at the National Society of Composers and North Carolina Music Educators Association Conferences. Green's work has been awarded the American Academy of Arts and Letters Charles Ives Scholarship, ASCAP Foundation's Morton Gould Award, and the New Music USA Creator Development Grant. She holds degrees in Music Education and Music Composition and Theory from The University of North Carolina at Pembroke, East Carolina University, and Duke University.

Additional Large Ensemble Works

Edge of the Sacred Rainforest (Band Grade 4)

In The Beginning (Symphony Orchestra Grade 6)

Against/Sharp (Chamber Orchestra Grade 6)

Learn more and listen at: www.brittanyjgreen.com

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Grade 2

Band Score (transposed)

Duration: ca. 4 min., 30 sec.

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Freedom 2040: The Tomorrow We'll Create

for 4-part flexible band or string orchestra

Brittany J. Green

Heartfelt $\text{♩} = 72$

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Part 1

Flute *legato with a full sound*

Oboe *legato with a full sound*

Clarinet in B \flat 1 *legato with a full sound*

Trumpet in B \flat 1 *legato with a full sound*

Xylophone *Chimes Cue*

Part 2

Clarinet in B \flat 2

Alto Sax 1

Trumpet in B \flat 2

Part 3

Clarinet in B \flat 3

Alto Sax 2

Horn in F

Part 4

Bass Clarinet

Bassoon

Tenor Sax

Trombone Euphonium

Tuba

Timpani Tuning: E \flat , B \flat , A \flat , C

Percussion 1

Percussion 2

Optional

Chimes *Optional Solo or Soli*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

Fl. *f* *p* *f* *Tutti*

Ob. *f* *p* *f* *Tutti*

B♭ Cl. 1 *f* *p* *f* *Tutti*

B♭ Tpt. 1 *f* *p* *f* *Tutti*

Xyl. *p* *f* *Tutti*

B♭ Cl. 2 *p* *mf* *f* *legato with a full sound*

A. Sx. 1 *p* *mf* *f* *legato with a full sound*

B♭ Tpt. 2 *p* *mf* *f* *legato with a full sound*

B♭ Cl. 3 *p* *mf* *f* *legato with a full sound*

A. Sx. 2 *p* *mf* *f* *legato with a full sound*

Hn. *p* *mf* *f* *legato with a full sound*

B. Cl. *p* *mf* *f* *legato with a full sound*

Bsn. *p* *mf* *f* *legato with a full sound*

T. Sx. *p* *mf* *f* *legato with a full sound*

Tbn./Euph. *p* *mf* *f* *legato with a full sound*

Tuba *p* *mf* *f* *legato with a full sound*

Timpani *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mp* *p* *mp* *mf*

Chm. *mp* *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

B With Energy ♩ = 120

rit.

Musical score for woodwinds and strings, measures 30-37. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Trumpet 1 (B♭ Tpt. 1), Xylophone (Xyl.), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 2 (A. Sx. 2), and Horn (Hn.). Dynamics range from *mf* to *f*. A *rit.* marking is present above measure 35. A large watermark '©2022 Brittany J. Green All Rights Reserved.' is overlaid diagonally across the page.

B With Energy ♩ = 120

Musical score for brass and percussion, measures 30-40. The score includes parts for B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (T. Sx.), Trombone/Euphonium (Tbn./Euph.), Tuba, and Percussion (Perc. 1, Perc. 2, Chm.). Dynamics range from *mp* to *f*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Tpt. 1

Xyl.

B♭ Cl. 2

A. Sax. 1

B♭ Tpt. 2

B♭ Cl. 3

A. Sax. 2

Hn.

B. Cl.

Bsn.

T. Sax.

Tbn./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Chm.

mp

mf

41 42 43 44 45

Fl.

Ob.

B♭ Cl. 1

B♭ Tpt. 1

Xyl.

B♭ Cl. 2

A. Sax. 1

B♭ Tpt. 2

B♭ Cl. 3

A. Sax. 2

Hn.

B. Cl.

Bsn.

T. Sax.

Tbn./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Chm.

46 47 48 49 50 51

Fl.

Ob.

B♭ Cl. 1

B♭ Tpt. 1

Xyl.

B♭ Cl. 2

A. Sx. 1

B♭ Tpt. 2

B♭ Cl. 3

A. Sx. 2

Hn.

B. Cl.

Bsn.

T. Sx.

Tbn./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Chm.

52 53 54 55 56 57 58 59

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Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Tpt. 1 *mp*

Xyl. *mp*

B♭ Cl. 2 *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

B♭ Cl. 3 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

T. Sax. *f* *mf*

Tbn./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *p*

Perc. 1 *mp* *f* *mp*

Perc. 2 *f* *mp*

Chm.

60 61 62 63 64 65 66 67

C Heartfelt ♩ = 72

Fl. *rit.* *p* *Soli - 1 player per part* *rubato* *rit.*

Ob. *p* *Soli - 1 player per part* *Optional Solo or Duet* *mf*

B> Cl. 1 *p* *Soli - 1 player per part* *Optional Solo or Duet* *p*

B> Tpt. 1 *p* *Soli - 1 player per part* *Optional Solo or Duet* *p* *mf*

Xyl. *p* *Soli - 1 player per part*

B> Cl. 2 *p* *Soli - 1 player per part* *Optional Solo or Duet* *p*

A. Sx. 1 *p* *Soli - 1 player per part* *Optional Solo or Duet* *p*

B> Tpt. 2 *p* *Soli - 1 player per part*

B> Cl. 3 *p*

A. Sx. 2 *p*

Hn. *p*

C Heartfelt ♩ = 72

B. Cl. *rubato* *rit.*

Bsn.

T. Sx.

Tbn./Euph.

Tuba

Timpani *roll through caesura*

Perc. 1 *p* *let ring through caesura*

Perc. 2 *p*

Chm. *p*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

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a tempo *Tutti* *p* *rit.* *a tempo* *rit.* *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Tpt. 1

Xyl.

Optional Solo or Duet *Tutti* *p*

B♭ Cl. 2

A. Sx. 1

B♭ Tpt. 2

B♭ Cl. 3

A. Sx. 2

Hn.

a tempo *rit.* *a tempo* *rit.*

B. Cl.

Bsn.

T. Sx.

Tbn./Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Chm.

let ring

83 84 85 86 87 88 89 90 91 92 *p* 93 94 95