

Grade 2

F String Orchestra Score

Freedom 2040

The Tomorrow We'll Build

for 4-part flexible band or string orchestra

Brittany J. Green

This commission is supported in part by a grant from the Paul R. Judy Center for Innovation and Research at the Eastman School of Music and with additional funding from the Office of Academic Affairs at the Eastman School of Music.

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Program Note

Freedom 2040: The Tommorrow We'll Build is a triumphant and inspirational 4-part chorale inspired by the optimism and drive of today's youth. This piece invites students to envision life in 2040 and what they hope to see in the future. *Freedom 2040* facilitates opportunities for students to develop balance, phrasing, musicality, and syncopation and holds space for conversations about freedom, equity, and social justice. Student voices become a part of the piece through the optional fixed media track which includes statements of hope for the future from today's youth or optional narration from ensemble performers throughout the piece.

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Performance Notes

Flex Instrumentation

This flex ensemble work is designed to give you the utmost flexibility in performance. This piece can be played with as little as four players or as a full band or string orchestra work and everything in between. All instruments are divided into five parts – Parts 1-4 and optional harp and piano part. Instruments grouped in a particular part are doubled, insuring that all parts are covered regardless of the size and instrumentation of your ensemble!

Student Narration

Directors are encouraged to feature the voices of their students during their performance of this piece through student narration. Student narration should reflect what students hope society will be like in 2040, particularly around themes of freedom, equity, and social justice. Here are some sample prompts students can answer in their narration. Feel free to use these prompts or generate your own.

Sample Narration Prompts

1. What does freedom mean to you?
2. What is one thing you hope is different or improved in the future?
3. What is one thing you hope stays the same in the future?
4. How do you hope to contribute to the changes you wish to see in the future?
5. What do you want the world to look like in 20 years?

Instrumentation

Violin 1

Violin 2

Viola

Cello

Bass

Piano (optional)

Harp (optional)

Optional Student Narration

Stereo speaker setup

Microphone(s)

Composer Biography

Brittany J. Green (b. 1991) is a North Carolina-based composer, creative, and educator. Her music facilitates intimate musical spaces that ignite visceral responses at the intersection of sound, video, movement, and text. Recent works engage sonification and black feminist theory as tools for sonic world-building, exploring the construction, displacement, and rupture of systems. Her artistic practice includes spoken and electronic performance, interdisciplinary collaboration, experiential projects, and acoustic and electroacoustic chamber and large ensemble works. Her music has been featured internationally and throughout the states, including at TIME:SPANS, New York City Electronic Music Festival, WoCo Fest, and Experimental Sound Studio. She has been commissioned and performed by Emory University Symphony Orchestra, Wachovia Winds Youth Wind Ensemble, JACK Quartet, International Contemporary Ensemble, Transient Canvas, and more.

In addition to her work as a composer, Green spent several years teaching general music, band, music composition, and private lessons throughout North Carolina. She has presented research on music composition in secondary education at the National Society of Composers and North Carolina Music Educators Association Conferences. Green's work has been awarded the American Academy of Arts and Letters Charles Ives Scholarship, ASCAP Foundation's Morton Gould Award, and the New Music USA Creator Development Grant. She holds degrees in Music Education and Music Composition and Theory from The University of North Carolina at Pembroke, East Carolina University, and Duke University.

Additional Large Ensemble Works

Edge of the Sacred Rainforest (Band Grade 4)

In The Beginning (Symphony Orchestra Grade 6)

Against Sharp (Chamber Orchestra Grade 6)

Learn more and listen at: www.brittanyjgreen.com

Grade 2

String Orchestra Score

Duration: ca. 4 min., 30 sec.

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Brittany J. Green

Heartfelt ♩ = 72

Optional Solo or duet
legato with a full sound

Violin 1

Violin 2

Viola

Cello

Double Bass

Harp

Piano

Harp Cue

Violin Cue

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

Tutti
legato with a full sound

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

Tutti

Hp.

Pno.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

B With Energy ♩ = 120

Musical score for measures 30-41. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Pno. The music features a tempo of 120 beats per minute and a dynamic range from *mf* to *f*. A *rit.* (ritardando) marking is present at the beginning of the section. A double bar line with repeat dots is located at measure 37. Measure numbers 30 through 41 are indicated at the bottom of the score.



Musical score for measures 42-45. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Pno. The music features a dynamic range from *mp* to *mf*. A *pizz.* (pizzicato) marking is present at the beginning of the section. A *Div. arco* (divisi arco) marking is present in the Vla. part at measure 45. Measure numbers 42 through 45 are indicated at the bottom of the score.

Musical score for measures 46-51. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Pno. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f*, *mf*, *Div.*, *Unis.*, and *pizz.*. A double bar line is present at the end of measure 51.

Musical score for measures 52-63. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Hp., and Pno. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *mp*, *p*, and *arco*. A double bar line is present at the end of measure 63.

C Heartfelt ♩ = 72

Soli - 1 player per part
arco

Vln. 1 *mp* *p* *p* Optional Solo or Duet

Vln. 2 *f* *mp* *p* *p* Optional Solo or Duet

Vla. *f* *mf* *p* *p* Optional Solo or Duet

Vc. *f* *mf*

D.B. *f* *mf*

C Heartfelt ♩ = 72

Hp. *p* *p*

Pno. *f* *mf* *p* *p*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Vln. 1 *p* *rit.* *a tempo* *rit.* *mp* *Unis.*

Vln. 2 *mf* *p* *p* *rit.* *a tempo* *rit.* *mp* *Unis.*

Vla. *p* *Tutti* *rit.* *a tempo* *rit.* *mp* *Unis.*

Vc. *p* *mf* *p* *rit.* *a tempo* *rit.* *mp* *Unis.*

D.B. *p* *arco* *rit.* *a tempo* *rit.* *mp* *Unis.*

Hp. *rit.* *a tempo* *rit.* *mp* *Unis.*

Pno. *mp* *Unis.*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

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