

Thread and Pull

for bassoon, piano, violin, viola, and cello

Commissioned by the Fifth House Ensemble and Fresh Inc. Festival

Brittany J. Green

Program Notes

Thread and Pull explores concepts of restraint, constraint, dissension, and freedom. Recurring melodic and aleatoric figures move throughout the ensemble, halted by driving rhythmic motives before breaking free at the end of the piece. *Thread and Pull* is a reflection on the complications and contradictions marginalized people must navigate in an imperialist white supremacist capitalist patriarchal society. The piece utilizes text from *Ghazal 1419* by Jalāl al-Dīn Muhammad Rūmī (public domain). *Thread and Pull* was commissioned in 2022 by Fifth House Ensemble and the Fresh Inc. Festival.

Performance Notes

- X noteheads on center line of staff denote text that should be spoken. Notated rhythms for spoken text is incidental. Text should be spoken poetically.
- X noteheads above the staff denote rhythms that the performer should tap on the body of the instrument or stomp with foot.

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Score

Thread and Pull

Commissioned by the Fifth House Ensemble and the Fresh Inc. Festival

Brittany J. Green

Restrained $\text{♩} = 60$

A

Bassoon



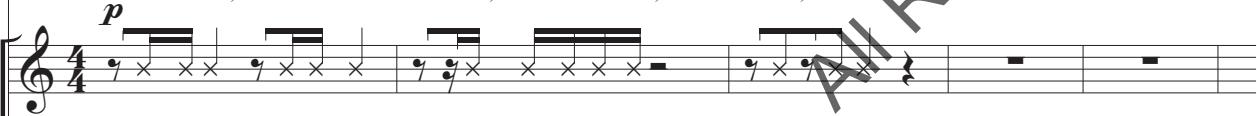
When I am, I am not. But, when I am not, then, i am. **p**

Piano



When I am, I am not. But, when I am not, then, i am.

Violin



When I am, I am not. But, when I am not, then, i am. **p**

Viola



When I am, I am not. But, when I am not, then, i am.

Cello



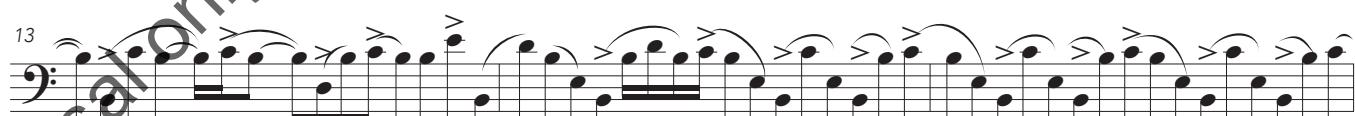
When I am, I am not. But, when I am not, then, i am. **p**

Bsn.



Conflicted $\text{♩} = 120$

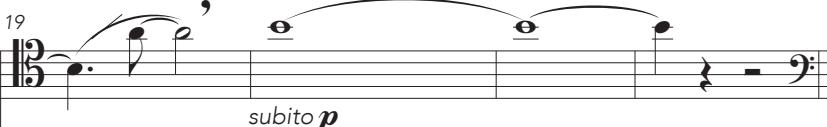
Bsn.



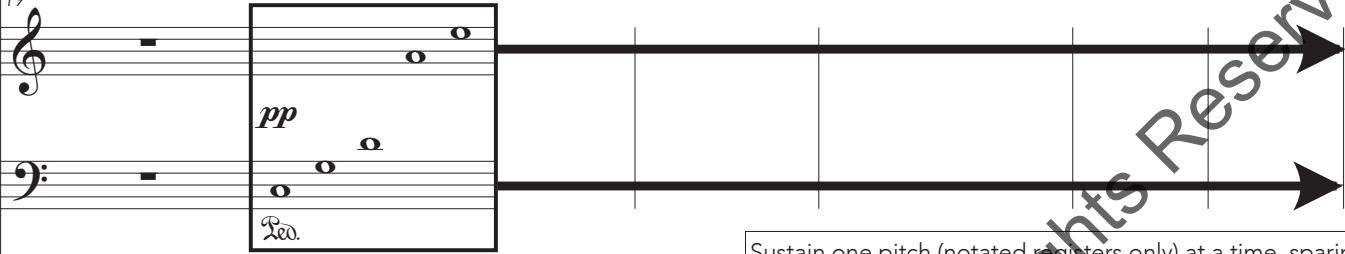
Bsn.



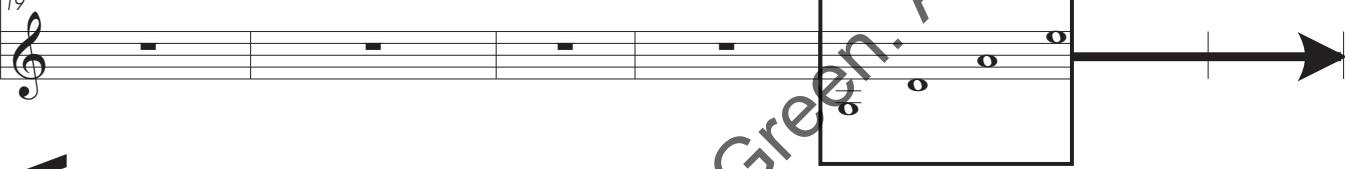
Thread and Pull

Bsn. 19 

Sustain one pitch (notated registers only) at a time, sparingly for approx. 1 min.
Texture should gradually grow denser.

Pno. 19 

Sustain one pitch (notated registers only) at a time, sparingly.
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.
Texture should gradually grow denser.

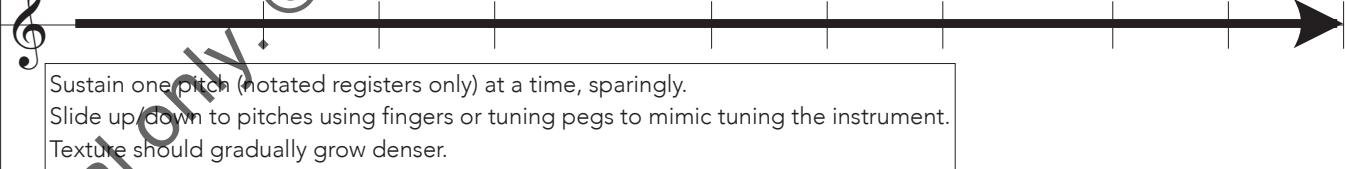
Vln. 19 

Perform gestures sparingly.
Texture should gradually grow denser.

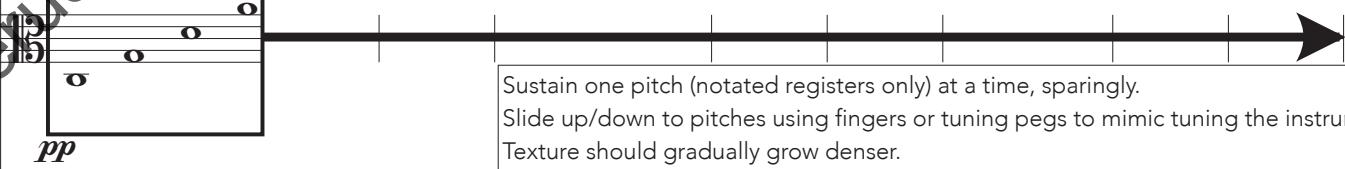
Bsn. 26 

Add register changes

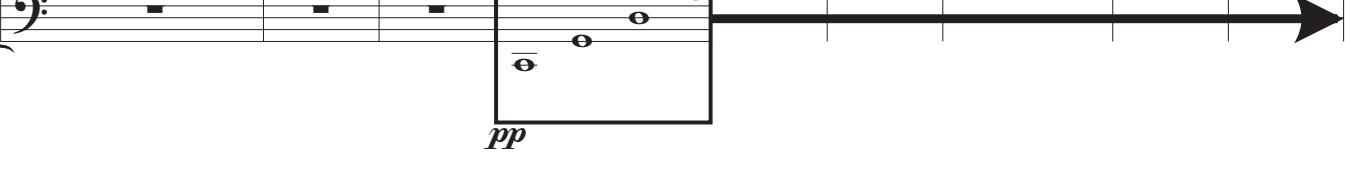
Pno. 26 

Vln. 26 

Sustain one pitch (notated registers only) at a time, sparingly.
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.
Texture should gradually grow denser.

Vla. 26 

Sustain one pitch (notated registers only) at a time, sparingly.
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.
Texture should gradually grow denser.

Vc. 26 

35 Sparingly add timbre and articulation changes (vibrato, accents, etc.).

Bsn. 

Pno. { Sparingly add articulation changes.

Vln. 

Vla. Sparingly add timbre and articulation changes (vibrato, col legno, accents, etc.).

Vc. Sparingly add timbre and articulation changes (vibrato, col legno, accents, etc.).



45 cresc. poco a poco

Bsn. 

Pno. { cresc. poco a poco

Vln. cresc. poco a poco

Vla. cresc. poco a poco

Vc. cresc. poco a poco

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Thread and Pull

51

Bsn.

51

Pno. {

51

Vln.

Vla.

Vc.

51

Bsn.

51

Pno. {

51

Vln.

Vla.

Vc.

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subito *p*

57

f

mp

57

subito *p*

57

subito *p*

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Bsn.

Pno. {

Vln.

Vla.

Vc.

64

Bsn.

Pno.

Vln.

Vla.

Vc.

≡

70

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

D

Bsn. 75

Pno. 75

Vln. 75

Vla. 75

Vc. 75

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Bsn. 80

Pno. 80

Vln. 80

Vla. 80

Vc. 80

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84

Bsn.

Pno.

Vln.

Vla.

Vc.

84

Bsn.

Pno.

Vln.

Vla.

Vc.

88

Bsn.

Pno.

Vln.

Vla.

Vc.

88

Bsn.

Pno.

Vln.

Vla.

Vc.

10
92

Thread and Pull

Bsn.

Pno.

Vln.

Vla.

Vc.

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92

93

92

93

93

93

93

93

93

93

fp

Bsn.

Pno.

Vln.

Vla.

Vc.

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94

95

95

95

95

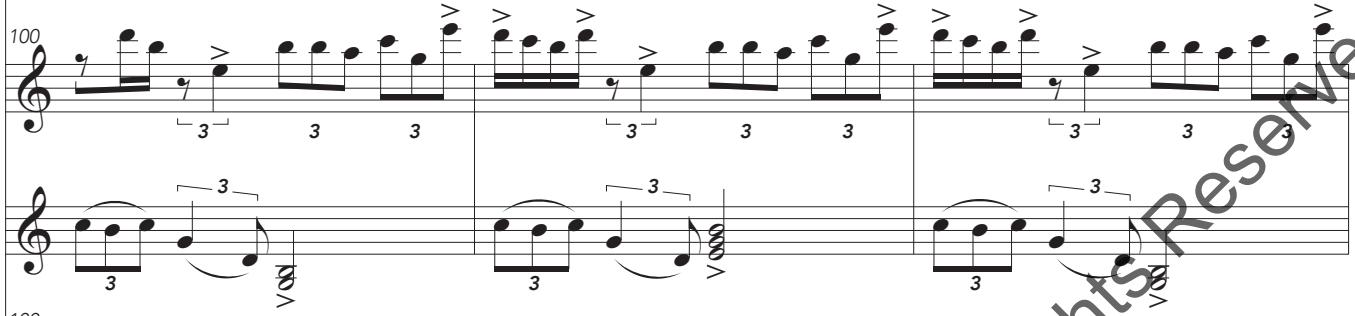
p

ff

cresc. poco a poco

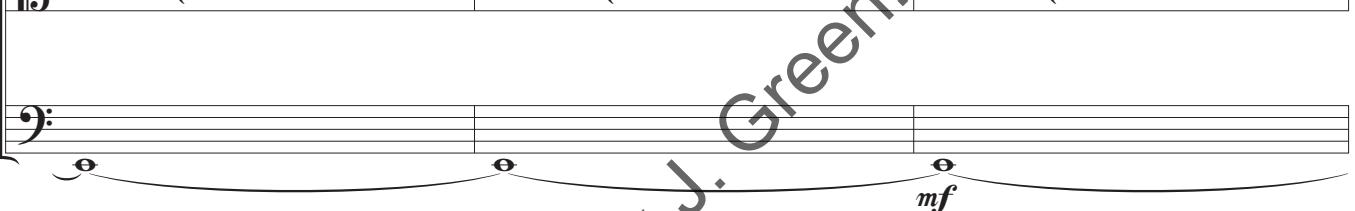
100

Bsn. 

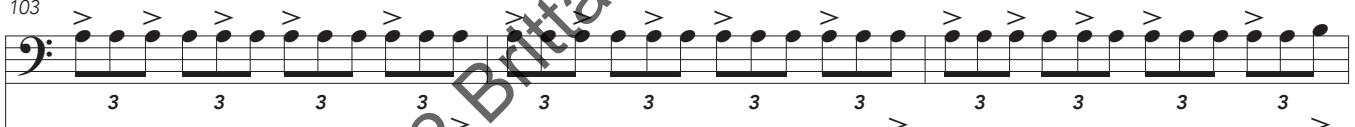
Pno. 

Vln. 

Vla. 

Vc. 

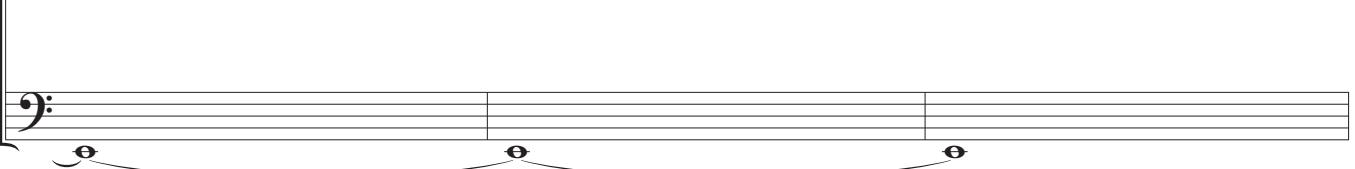
103

Bsn. 

Pno. 

Vln. 

Vla. 

Vc. 

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Thread and Pull

106

Bsn.

Pno.

Vln.

Vla.

Vc.

109

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

Thread and Pull

13

112

Bsn.

Pno.

Vln.

Vla.

Vc.

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115

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

15

124

Bsn.

Pno.

Vln.

Vla.

Vc.

124

Bsn.

Pno.

Vln.

Vla.

Vc.



127

Bsn.

Pno.

Vln.

Vla.

Vc.

127

Bsn.

Pno.

Vln.

Vla.

Vc.

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E

Bsn.

Pno.

Vln.

Vla.

Vc.

subito p

Bsn.

Pno.

Vln.

Vla.

Vc.

134

Bsn.

Pno.

Vln.

Vla.

Vc.

136

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

138

Bsn.

Pno.

Vln.

subito p

Vla.

Vc.

|||

140

Bsn.

Pno.

Vln.

f

Vla.

Vc.

subito p cresc.

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142

Bsn.

Pno.

Vln.

Vla.

Vc.

144

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

Pno.

Vln.

Vla.

Vc.

Pno.

Vln.

Vla.

Vc.

This musical score page contains two systems of four staves each. The top system represents measures 146, starting with a dynamic of *f*. The bottom system represents measure 148. The instruments are arranged as follows: Piano (Pno.) at the top, followed by Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). Each staff consists of five horizontal lines representing the staves. The music is written in common time. Measures 146 and 148 feature eighth-note patterns with vertical stems pointing downwards. Measure 146 includes a dynamic marking *f* and several slurs connecting groups of notes. Measures 147 and 148 show a continuation of this pattern. The page is marked with a large, diagonal watermark reading "Copyright © 2022 Brittany J. Green. All Rights Reserved" and "For Personal Use Only."

Thread and Pull

21

150

Bsn. *f*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

152

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

154

Bsn.

Pno.

Vln.

Vla.

Vc.

156

Bsn.

Pno.

Vln.

Vla.

Vc.

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159

Bsn.

Pno.

Vln.

Vla.

Vc.

col legno Ord.

163

Bsn.

Pno.

Vln.

Vla.

Vc.

col legno Ord.

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This musical score page contains two staves of music. The top staff begins at measure 159 with the Bassoon (Bsn.) and Piano (Pno.) parts. The Bassoon part features sixteenth-note patterns with slurs and grace notes. The Piano part consists of sustained chords. The bottom staff begins at measure 163 with the Bassoon, Piano, Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts. The Bassoon and Piano play eighth-note patterns with slurs. The Violin, Viola, and Cello play eighth-note chords. The score includes dynamic markings such as 'col legno' (percussive) and 'Ord.' (ordinaire). A large watermark reading 'For personal only © 2022 Brittany J. Green. All Rights Reserved.' is diagonally across the page.

Thread and Pull

Bsn. 168

Pno.

Vln.

Vla.

Vc.

Bsn. 171

Pno.

Vln.

Vla.

Vc.

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174

Bsn.

Pno.

Vln.

Vla.

Vc.

178

Bsn.

Pno.

Vln.

Vla.

Vc.

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G

f

f

f

f

Thread and Pull

Pno.

180

Pno. (Piano) part: The piano plays eighth-note pairs in the treble clef staff. The bass clef staff has a bass note followed by a fermata. Measure markings: 3, 3, 3, 3, 3, 3.

Vln. (Violin) part: The violin plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Vla. (Cello) part: The cello plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Vc. (Bass) part: The bass plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Vln.

180

Vln. (Violin) part: The violin plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Vla. (Cello) part: The cello plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Vc. (Bass) part: The bass plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

Pno.

182

Pno. (Piano) part: The piano plays eighth-note pairs in the treble clef staff. The bass clef staff has a bass note followed by a fermata. Measure markings: 3, 3, 3, 3, 3, 3.

Vln. (Violin) part: The violin plays eighth-note pairs connected by a horizontal line labeled "legato". Measure markings: 3, 3, 3, 3.

Vla. (Cello) part: The cello plays eighth-note pairs. Measure markings: 3, 3, 3, 3.

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184

Bsn. -

Pno. {

Vln.

Vla.

Vc.

186

Bsn. -

Pno. {

Vln.

Vla.

Vc.

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Thread and Pull

188

Bsn.

cresc. poco a poco

188

Pno.

cresc. poco a poco

188

Vln.

Vla.

cresc. poco a poco

Vc.

cresc. poco à poco

190

Bsn.

190

Pno.

f

p

8va

190

Vln.

3

subito p

Vla.

f

Vc.

f

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This musical score page contains two systems of music for an orchestra and piano. The instruments listed are Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 28 at the top left. The title "Thread and Pull" is centered at the top right. The first system (measures 188-189) features the Bassoon and Piano playing eighth-note patterns with dynamic markings "cresc. poco a poco". The Violin, Viola, and Cello provide harmonic support with sustained notes and eighth-note patterns. The second system (measures 190-191) begins with a dynamic "f" in the Bassoon and Piano. The Violin and Viola play eighth-note patterns with grace marks. The Cello enters with a dynamic "subito p" (pianissimo). The score is written on five-line staves with various clefs (Bass, Treble, Alto) and key signatures.

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Bsn. 194

Pno. 194

Vln. 194

==

Bsn. 199 Free ♩=60

Pno. 199

Vln. 199 pp

Vla. 199 pp

Vc. 199 pp

204

Bsn. 204 *8va* -

Pno. 204 *p* I let go.

Vln. 204 *p* I let go.

Vla. *p* I let go.

Vc. *p* I let go.

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