

# Thread and Pull

*for bassoon, piano, violin, viola, and cello*

Commissoned by the Fifth House Ensemble and Fresh Inc. Festival

## Brittany J. Green

## Program Notes

*Thread and Pull* explores concepts of restraint, constraint, dissension, and freedom. Recurring melodic and aleatoric figures move throughout the ensemble, halted by driving rhythmic motives before breaking free at the end of the piece. *Thread and Pull* is a reflection on the complications and contradictions marginalized people must navigate this an imperialist white supremacist capitalist patriarchal society. The piece utilizes text from *Ghazal 1419* by Jalāl al-Dīn Muhammad Rūmī (public domain). *Thread and Pull* was commissioned in 2022 by Fifth House Ensemble and the Fresh Inc. Festival.

## Performance Notes

-X noteheads on center line of staff denote text that should be spoken. Notated rhythms for spoken text is incidental. Text should be spoken poetically.

-X noteheads above the staff denote rhythms that the performer should tap on the body of the instrument or stomp with foot.

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# Thread and Pull

Commissioned by the Fifth House Ensemble and the Fresh Inc. Festival

Brittany J. Green

Restrained ♩ = 60

A

Bassoon

When I am, I am not. But, when I am not, then, i am. *p*

Piano

When I am, I am not. But, when I am not, then, i am. *p*

Violin

When I am, I am not. But, when I am not, then, i am. *p*

Viola

When I am, I am not. But, when I am not, then, i am. *p*

Cello

When I am, I am not. But, when I am not, then, i am. *p*

Conflicted ♩ = 120

Bsn.

Bsn.

Bsn.

Thread and Pull

**B** ♩ = 104

Bsn. 19

*subito p*

Sustain one pitch (notated registers only) at a time, sparingly for approx. 1 min.  
Texture should gradually grow denser.

Pno. 19

*pp*

*ped.*

Sustain one pitch (notated registers only) at a time, sparingly.  
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.  
Texture should gradually grow denser.

Vln. 19

*pp*

Perform gestures sparingly.  
Texture should gradually grow denser.

Bsn. 26

Add register changes

*pp*

Pno. 26

Vln. 26

Sustain one pitch (notated registers only) at a time, sparingly.  
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.  
Texture should gradually grow denser.

Vla. 19

*pp*

Sustain one pitch (notated registers only) at a time, sparingly.  
Slide up/down to pitches using fingers or tuning pegs to mimic tuning the instrument.  
Texture should gradually grow denser.

Vc. 19

*pp*

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35 Sparingly add timbre and articulation changes (vibrato, accents, etc.).

Bsn.

35 Sparingly add articulation changes.

Pno.

35 Sparingly add timbre and articulation changes (vibrato, col legno, accents, etc.).

Vln.

Sparingly add timbre and articulation changes (vibrato, col legno, accents, etc.).

Vla.

Sparingly add timbre and articulation changes (vibrato, col legno, accents, etc.).

Vc.

45

Bsn.

*cresc. poco a poco*

45

Pno.

*cresc. poco a poco*

45

Vln.

*cresc. poco a poco*

Vla.

*cresc. poco a poco*

Vc.

*cresc. poco a poco*

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51

Bsn.

Pno.

Vln.

Vla.

Vc.



Bsn.

Pno.

Vln.

Vla.

Vc.

*subito p*

*f*

*mp*

*subito p*

*subito p*

*subito p*

64

Bsn.

Pno.

Vln.

Vla.

Vc.

70

Bsn.

Pno.

Vln.

Vla.

Vc.

*cresc. poco a poco*

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D

75

Bsn.

Pno.

Vln.

Vla.

Vc.

subito *p*

80

Bsn.

Pno.

Vln.

Vla.

Vc.

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84

Bsn.

Pno.

Vln.

Vla.

Vc.

88

Bsn.

Pno.

Vln.

Vla.

Vc.

*mf*

*pizz.*

*mf*

10  
92

# Thread and Pull

Bsn.

Pno.

Vln.

Vla.

Vc.

96

Bsn.

Pno.

Vln.

Vla.

Vc.

cresc. poco a poco

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100

Bsn.

Pno.

Vln.

Vla.

Vc.

*mf*

103

Bsn.

Pno.

Vln.

Vla.

Vc.

*mf*

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The musical score is divided into two systems. The first system covers measures 106 to 108, and the second system covers measures 109 to 111. The instruments are Bsn., Pno., Vln., Vla., and Vc. The Bsn. part features a rhythmic pattern of eighth notes with accents and slurs. The Pno. part includes triplets and slurs. The Vln. part has slurs and accents. The Vla. part features triplets. The Vc. part has a simple bass line with slurs. A double bar line is present between measures 108 and 109. A large watermark '© 2022 Brittany J. Green. All Rights Reserved.' is overlaid diagonally across the score.

112

Bsn.

Pno.

Vln.

Vla.

Vc.

115

Bsn.

Pno.

Vln.

Vla.

Vc.

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Thread and Pull

118

Bsn. *subito p*

Pno. *subito p*

Vln. *subito p*

Vla. *subito p*

Vc. *fp*

121

Bsn. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Thread and Pull

124

Bsn.

Pno.

Vln.

Vla.

Vc.

127

Bsn.

Pno.

Vln.

Vla.

Vc.

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E

The musical score is arranged in five systems, each containing staves for different instruments. The first system includes Bsn., Pno., Vln., Vla., and Vc. The second system includes Bsn., Pno., Vln., Vla., and Vc. The third system includes Bsn., Pno., Vln., Vla., and Vc. The fourth system includes Bsn., Pno., Vln., Vla., and Vc. The fifth system includes Bsn., Pno., Vln., Vla., and Vc. The score features various musical notations including triplets, dynamics (f, subito p), and articulation (>). A large watermark '© 2022 Brittany J. Green. All Rights Reserved.' is overlaid diagonally across the page.



134

Bsn.

Pno.

Vln.

Vla.

Vc.

136

Bsn.

Pno.

Vln.

Vla.

Vc.

subito *p* cresc.

*f*

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Detailed description: This page of a musical score contains measures 134 through 137. It features five staves: Bsn. (Bassoon), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Bsn. part consists of eighth-note triplets with accents. The Pno. part features a complex rhythmic pattern of eighth notes and triplets, with a dynamic shift from *p* to *f* and a *cresc.* marking. The Vln. and Vla. parts play eighth-note triplets with accents. The Vc. part plays a steady eighth-note accompaniment. A double bar line is placed between measures 135 and 136. A large diagonal watermark is present across the page.

138

Bsn.

Pno.

Vln.

Vla.

Vc.

140

Bsn.

Pno.

Vln.

Vla.

Vc.

subito *p*

subito *p* cresc.

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142

Bsn.

Pno.

Vln.

Vla.

Vc.

144

Bsn.

Pno.

Vln.

Vla.

Vc.

subito *p*

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Detailed description: This page of a musical score, titled 'Thread and Pull', page 19, contains measures 142 through 144. The score is arranged in a system with five staves: Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Measures 142-143: The Bassoon part features a rhythmic pattern of eighth notes with accents and is divided into groups of three (triplets). The Piano part has a similar triplet pattern. The Violin and Viola parts play a dense, sixteenth-note texture. The Violoncello part also plays a sixteenth-note texture.  
- Measure 144: The Bassoon part continues with the triplet pattern. The Piano part begins with a dynamic marking of *f* (forte) and continues with the sixteenth-note texture. The Violin and Viola parts continue with their sixteenth-note texture. The Violoncello part continues with its sixteenth-note texture. A dynamic marking of *subito p* (subito piano) is placed at the beginning of the Violin and Viola staves in measure 144.

146

Pno.

Vln.

Vla.

Vc.

148

Pno.

Vln.

Vla.

Vc.

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This musical score page, titled "Thread and Pull" and numbered 21, contains measures 150 through 152. The instrumentation includes Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 150:** The Bassoon part begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The Piano, Violin, Viola, and Violoncello parts all begin with a dynamic marking of *mf* and play a rhythmic accompaniment of eighth notes.
- Measure 151:** The Bassoon part continues with its melodic line. The Piano, Violin, Viola, and Violoncello parts maintain their eighth-note accompaniment.
- Measure 152:** The Bassoon part concludes with its melodic line. The Piano, Violin, Viola, and Violoncello parts continue with their eighth-note accompaniment.

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154

Bsn.

Pno.

Vln.

Vla.

Vc.

156

Bsn.

Pno.

Vln.

Vla.

Vc.

159

Bsn.

Pno.

Vln.

Vla.

Vc.

col legno

Ord.

163

Bsn.

Pno.

Vln.

Vla.

Vc.

col legno

Ord.

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Musical score for 'Thread and Pull' featuring Bsn., Pno., Vln., Vla., and Vc. staves. The score includes measures 168-171 and contains musical notations such as accents (>), slurs, and dynamic markings like *subito p cresc.* A watermark '© 2022 Brittany J. Green. All Rights Reserved.' is present across the page.

168

Bsn.

Pno.

Vln.

Vla.

Vc.

171

Bsn.

Pno.

Vln.

Vla.

Vc.

*subito p cresc.*

3



G

174

Bsn.

Pno.

Vln.

Vla.

Vc.

*f*

178

Bsn.

Pno.

Vln.

Vla.

Vc.

*p*

*mf*

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180

Pno.

Vln.

Vla.

Vc.

*p*

*f*

*p*

*mf*

*legato*

182

Pno.

Vln.

Vla.

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184

Bsn.

*p*

Pno.

Vln.

Vla.

Vc.

*p*

186

Bsn.

186

Pno.

Vln.

Vla.

Vc.

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188

Bsn.

cresc. poco a poco

188

Pno.

cresc. poco a poco

3

3

3

3

3

3

3

3

188

Vln.

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

190

Bsn.

H

190

Pno.

*p*

*f*

*p*

8va

3

3

3

190

Vln.

subito *p*

3

Vla.

*f*

Vc.

*f*

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194

Bsn.

Pno.

Vln.



199

Free ♩ = 60

Bsn.

Pno.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

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204

Bsn.

Pno.

Vln.

Vla.

Vc.

8<sup>va</sup>

*p* let go.

*n*

*p* let go.

*p* let go.

*p* let go.

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