



Brittany J. Green

i get out.

for bass and electronics

Composed for Kate Alexandra

B
BJG

Program Notes

i get out., written for basset Kate Alexandra is a sonic enmeshment of American avant-garde and conservative contemporary stylings that explores the dichotomy of self and societal enslavement and freedom. Written for double bass and electronics, the piece draws influence and source material from the words of James Baldwin at his 1969 talk at the West Indian Student Centre in London.

Equipment Needed

- Laptop containing “i get out” Max/MSP patch or stand alone application
- Midi Foot Controller (recommended: IK Multimedia iRig BlueBoard Bluetooth MIDI Pedalboard)
- Vocal Microphone (recommended: Shure SM57)
- Double Bass Transducer Pickup or Clip-On Instrument Microphone (recommended: The Realist Double Bass Transducer or DPA d:vote CORE 4099 with Bass Mounting Clip)
- Stereo Monitors
- Audio Interface (min. 4 channel)
- Mixer (min. 4 channel)

Audio Setup

- Vocal Microphone should go into the laptop
- Double Bass Pickup or Clip-On Microphone should go directly into the mixer.
- 2-channel audio out of the laptop should go into the mixer
- Laptop should be managed on stage by the performer

Performance Notes

- Graphic notation in electronics part are visual representations of electronic gestures.
- Notes marked with an X note head and text, should be spoken.
- All singing should be done in the natural range of the performer, however, pitch class matters.
- In measures 121 and 125, dynamics written at the bottom of the staff are for voice and dynamics at the top of the staff are for bass.
- *S* indicates the note should be performed as a slap. If needed, [listen here](#) for an example.
- Harmonics are notated with diamond note heads representing the node point of the harmonic, specific string the harmonic should be executed on, and the resulting pitch in parentheses.
- Breath marks indicate slight pauses.
- Notes marked as followed should be executed by tapping percussively on the body of the instrument.



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with conviction ♩ = 80 (2+2+3)
"Freedom is not...freedom is a much...a much overused word.
But freedom is what one's after."

Electronics

Double Bass

1

Repeat 5x

Repeat 4x

pizz.

S

pizz.

S

p

subito *p*

E

2

pizz.

S

arco

pizz.

Repeat 4x

S

Repeat 5x

S

eh

f

subito *p*

E

3

arco

pizz.

S

S

S

f

eh

eh

eh

A

"Plot, plot, plot, plot,
plot against the master."

Repeat 3x

S

4

Repeat 3x

S

S

subito *p*

eh

mp

eh

eh

E (approx. rhythm)

B Repeat 3x *mf* t eh *mp* t eh t eh

S

5

E

B *mp* t eh *mp* t eh t eh

S

Repeat 2x

Repeat 2x

E

B *mf* g t eh *mf* g t eh *f* g t eh

S

Repeat 2x

E "The master."

B g_t eh g_t eh g_t eh

S

6

E

B *subito p* g t eh *mp* t eh g

S

Repeat 4x

Repeat 6x

(cluster of text, white noise, and pitches)

7

Repeat 3x

mp

t eh g

S

Repeat 3x

arco

mf

eh g

pizz.

S

Repeat 4x

arco

mf

eh g

pizz.

S

Repeat 3x

f

eh g t

pizz.

S

Repeat 3x

arco

subito p

eh g t

pizz.

S

Repeat 4x

arco

f

eh g t

pizz.

S

8

Repeat 3x

f

eh g t

pizz.

S

arco

Repeat 3x

arco

eh g t

pizz.

S

Repeat 3x

arco

eh g t

pizz.

S

"Then it obviously must be taken." C

f

Repeat 5x

ff

arco ord.

multo sul ponticello

fp

n

ord.

p

E

B

fp

multo sul ponticello

sul G

Detailed description: This system shows a bass clef staff with a treble clef staff above it. The bass staff contains a series of notes with accents and slurs, including some double notes. The treble staff is mostly empty. Dynamics include *fp* and *sul G*. The instruction "multo sul ponticello" is written above the bass staff.

E

B

ord.

multo sul ponticello

multo sul ponticello

sul G

sul D

sul G

sul D

sul G

sul G

Detailed description: This system features a treble clef staff with notes and slurs. The bass staff is empty. Dynamics include *ord.*, *sul G*, and *sul D*. The instruction "multo sul ponticello" appears twice above the treble staff.

E

B

ord.

Detailed description: This system features a treble clef staff with notes and slurs. The bass staff is empty. The instruction "ord." is written above the treble staff.

E

B

mf

Detailed description: This system features a treble clef staff with notes and slurs. The bass staff is empty. The dynamic *mf* is written below the treble staff.

E

B

fp

sul D

sul G

sul D

Detailed description: This system features a treble clef staff with notes and slurs. The bass staff is empty. Dynamics include *fp*, *sul D*, *sul G*, and *sul D*.

E

B

D

This section should take approx. 2:45

Carefully, without time, but with much thought

Carefully, without time, but with much thought

E

B

f

fp

9

"But freedom is what one's after."

E

B

n

pp

f

fp

pp

n

pizz.

arco

mi

10

eh mm t!

E

B

p

t!

sffz

n

(sung)

eh

mf

n

E

B

mf

f

subito p

ff

ord.

multo sul ponticello

"Before we can discover this,
we have to discover how to
reunite ourselves."

E

B

g! eh! t! out!

p *n* *p* *n*

11

pizz.

E This section should take approx. 2:00

E

B

(approx. rhythm)

"Discover...Ourselves."

arco w/vibrato

pizz.

arco w/vibrato

pizz.

sul D

sffz *subito p* *pp* *fp* *n* *p* *mf*

E

B

"Reunite ourselves..."

arco w/vibrato
(play and sing in your range)

ord. → molto sul ponticello

eh

mf *n* *fp* *t!* *n*

13

mp *f*

E

B

subito p *subito p* *f*

F with conviction ♩. = 80 (2+2+3)

E

B

pizz.

f

with conviction ♩. = 80 (2+2+3)

subito *p*

E

B

E

B

f

subito *p*

f

sfz

pizz.

E

"But freedom is what one's after."

B

f

subito *p*

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