



Brittany J. Green

Maps
for three players

B
BJG
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Program Notes

Maps is an improvisation piece for open instrumentation. Inspired by the poem *Maps* by Yesenia Montilla, the piece is broken into four sections, marked by a quote from the poem. Each section portrays a step in the process of what could happen when we remove borders we allow to define us.

The A section features two clusters divided by middle C. It reflects the tension and limitations boundaries can create. In the B section, middle C displaced in lower and higher octaves, allowing the clusters to move more freely, and even interact with each other. This gesture changes the relationship the pitches have with one another, a representation of the change in interaction people encounter when barriers are displaced or shifted.

In the C section, the C, or border, is completely removed, allowing the clusters to interact with each other with total freedom. Lastly, in the D section all the pitches coalesce into a singular wash of sound and then fades away.

Instrumentation

Player One: Any instrument; left rectangles, Rehearsal C rectangle, Rehearsal D sound cluster.

Player Two: Piano or mallet percussion instrument; blue rectangles in Rehearsals A and B, tacet in Rehearsal C, Rehearsal D sound cluster.

Player Three: Any instrument; right rectangles, Rehearsal C rectangle, Rehearsal D sound cluster.

Performance Notes

The colors in the rectangles represent pitches that should be played (see table below). The number in the rectangles represents the octave in which these pitches should be played. The letter "A" (seen in the rectangles in Rehearsals C and D) indicates that any octave may be used. If multiple numbers are in a rectangle, players may pick notes from any of the octaves associated with those numbers.

In Rehearsal D, players should collectively create a singular sound cluster utilizing all pitches previously played. After sustaining the cluster for a period of time, it should taper off, note by note.

Color Key	
Color	Note
Orange	F
Red	B ^b
Purple	D ^b
Grey	B ^b
Yellow	A ^b
Green	G ^b
Blue	C
Brown	Sustained cluster of all pitches previously played

A *Ca. 1'*

“Blue borders, like the blue of your name or the tributary lacing of veins running through your father’s hands.”

